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Connecting the World of Music for Social Change

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The Ensemble seeks to connect and inform all people who are committed to ensemble music education for youth empowerment and social change.

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By The Ensemble Editors in conversation with Emma L'Hostis, General Director, Tutti Passeurs D'Arts



01-05-2022

Maestra Glass Marcano conducting the Tutti Passeurs D'Arts orchestra in Fougères, France.

Tutti Passeurs D'Arts, a program dedicated to music education for social progress in France, is presenting a UNESCO-sponsored concert in Paris on January 16 to honor Maestro José Antonio Abreu.

The concert is in partnership with UNESCO's La Semaine du Son (The Week of Sound), which presents annual concerts exploring the fundamental equilibrium between sound and all aspects of human and social life.

All of Tutti's three orchestras, from Bondy and Sannois (Paris banlieues) and Fougères (Bretagne), will perform at the concert. They will be conducted by Venezuelan Maestra Glass Marcano, who has been working with the Fougères orchestra; Tutti Artistic Director Yefren Carrero, also originally from Venezuela; and French music

professor Stéphane Fourreau.

They will also be joined by great musicians including Gustavo Dudamel, violinists Alexis Cardenas and Esther Abrami, trumpet player Lucienne Renaudin-Vary, and Patrick Pelloux, president of the Association des Médecins Urgentistes de France.

Jean-Claude Decalonne, founder and director of Tutti Passeurs d'Arts, quoted the words of Maestro Abreu, who was a Nobel Prize nominee: "Every child is a potential Nobel Prize. It is our duty and our responsibility to seek out what is best in them. The orchestra is the best social tool to achieve this."

The concert will take place at 15:00 CET in the auditorium at the Palais de l'UNESCO, 7 Place de Fontenoy, in Paris.

JANUARY 2022

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